Milan Kohout

Claudia Ravaschiere/Mike Moss (detail)

Eric Riha

Marsh Karztman

For Immediate Release
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Windows onto Fort Point
-the Artists Point of View

A public art project produced by the Fort Point Cultural Coalition with sponsorship from Commonwealth Ventures, LLC.

Locations: A Street (along Post Office lot fence), 300 Summer Street and Boston Convention and Exposition Center, South Boston

Now on view through June 30, 2008

Uniquely situated near Downtown Boston, the Fort Point Channel neighborhood offers a distinct combination of the old and new. Home to New England's largest artist community, Fort Point is in transformation as new residential and commercial development redefine the local landscape. *Windows Onto Fort Point -The Artists Point of View,* provided artists a unique opportunity to honor

"A" Street view

that landscape through the creative re-use of antique warehouse window-sash donated by Commonwealth Ventures.

As a vehicle for civic dialogue on neighborhood development, and quality of life issues, *Windows onto Fort Point* draws creative impulses within a common frame. Twenty-five artists explore concepts of light, transparency, translucence, and aperture, including the heritage of this unique and vital artists community. The project is timed to coincide with the national convention of the American Institute of Architects currently in Boston.

Serving as the cultural community development corporation, the Fort Point Cultural Coalition's goals are to preserve, protect and expand Fort Point's cultural and community resources through partnerships with artists, local developers, property owners and multiple stakeholders. With public art as part of their mission, the FPCC is pleased to be working with Commonwealth Ventures, LLC who in addition to their donation of the windows provided generous sponsorship for the project.

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Photos for publication are available.